**Mary Ann Kennedy & Friends**

**Tech Spec, Stage Plan & Backstage Rider – as at May 2014**

Mary Ann is a Gaelic singer with the accompaniment variously of guitar, whistle, smallpipes and upright bass. The line-up varies from a duo with guitar to a full quartet. The sound is a natural acoustic blend with whistle and voice treated as equal voices, and it’s important to let the voice be supported rather than dominated by the rest of the accompaniment.

For onstage monitors, we should ideally be provided with four wedges with individual mixes. If there is a limit, we can work with three monitors to two separate mixes.

Vocal: 2 x Neumann KMS 105 (AKG535, SM58 an acceptable alternative) on tall booms. Pipes/whistle: SM58 for Whistle mic (on tall boom to swing round to pick up pipe drones);

SM57 at same position for Pipe chanter mic

Guitar: 1 x Acoustic guitar DI

1 x Guitar mic (classical guitar)

1 x guitar stand

Bass: 2 x XLRs

Chairs: 3 solid chairs with no arms – please no bucket seats or collapsible chairs – and one bass stool.

**Layout:**

**MAK**    **Finlay**  (voc) **Euan**

**Lorne**  (gtr/vox) (bass)

(Pipes/whs)

*Audience*

If you have any questions, please call Mary Ann on +44-7918-618374. Many thanks!

Updated: 1st May 2014